

THE METROPOLITAN MUSEUM OF ART



3 0620 01239150 3

CATALOGUE
OF
ORIENTAL AND EUROPEAN
OBJECTS OF VERTU

COMPRISING

JAPANESE NETSUKE

The Property of Sir Nicholas Cayzer, Bt.;
CHESSMEN, JAPANESE IVORIES, A GREENSTONE TIKI, ETC.

ENGLISH AND CONTINENTAL
MINIATURES AND ENAMELS

The Property of Miss Locker Lampson;

COMPRISING

ATTRACTIVE MINIATURES by Andrew Plimer

CLOCKS AND WATCHES

The Property of Dr. W. Brauer;

ANTIQUE MEMORIAL JEWELS
AND MODERN JEWELLERY

Collected by William Matchwick

SOMETIMES CURATOR OF SOUTH KENSINGTON AND BETHNAL GREEN MUSEUMS;
CARVINGS IN ROCK CRYSTAL, A CHARLES II BALDRIC, ENAMELS, CASKETS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ, C.B.E.
C. V. PILKINGTON. P. C. WILSON.

Auctioneers of Literary Property and Works illustrative of the Fine Arts
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On MONDAY the 13th of DECEMBER, 1943

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous.

Catalogues may be had.

Price 2d.

A Printed List of all Prices and Buyers' Names at this sale can be supplied
for two shillings, and for all sales at low subscription rates.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1

Telegraphic Address :

" *Ab initio, Wesdo, London.*"

A.B.C. Code, 5th Edition.

Telephone : (3 lines)

Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as " ROSE."

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941
MAXIMUM PRICES ORDERS

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business, is directed to the above-mentioned Act and to the various orders issued thereunder including Maximum Prices Orders.

CATALOGUE
OF
**NETSUKE, IVORIES, WATCHES, MINIATURES
ANTIQUE JEWELLERY, OBJECTS
OF VERTU, ETC.**

DAY OF SALE :
Monday, 13th December, 1943
AT ELEVEN O'CLOCK PRECISELY

The Property of Sir Nicholas Cayzer, Bt.
Trafford Hall, nr. Chester

NETSUKE

1	Wood : Group of Masks ; sleeping Shojo, signed <i>Masatsugu</i> ; Daikoku and Ebisu ; Daikoku, painted wood, signed <i>Shuzan</i> ; Dancer with fox mask ; Oni wrestling ; and four others	10
2	Wood : Tiger with inlaid eyes ; Goat signed <i>Tomin</i> ; Rats with bean ; Monkey with chestnut ; Hare signed <i>Masamitsu</i> ; Frog on lotus leaf ; and four others	10
3	Wood : Landscape signed <i>Tamakazu</i> ; Karako with hat ; Hotei signed <i>Toshikuni</i> ; Clam Shell signed <i>Sanko</i> ; sleeping Shojo signed <i>Masamori</i> ; Okame signed <i>Shugetsu</i> ; and four others	10
4	Wood : a fine painted <i>Shugan</i> Figure of Ranrio ; sleeping Shojo signed <i>Tadatoshi</i> ; Mask Carver signed <i>Masayuki</i> ; pottery Monkey ; and two Masks	6
5	Wood : Okame with mushroom ; Hanasaki jiji ; Shishi Mai ; Ebisu and Tai ; Monkey playing a drum ; Chestnuts ; and eight others	14

- 6 Ivory : a long Figure of Kwanyu ; Futen with his sack ; a good Carving of Kanzan and Jittoku ; and an old seated Figure of a Sennin with gourd and basket 4
- 7 Ivory : Gama Sennin ; Sarumawashi ; Man carrying a basket of shells, with a fish on his head ; Woman and Child *signed Toshinaga* ; old Man and Boy ; and another 6
- 8 Ivory : an interesting Carving of a Lion with cub ; Shishi with ball *signed Mitsunobu* ; Fox *signed Masanao* ; three wise Monkeys *signed Giokuzan* ; two Shishi playing *signed Nobukazu* ; and Horse on gourd 6
- 9 Ivory : Kiyohime on the bell ; Tennin with lotus bud ; Fukusuke with movable head ; sleeping Sarumawashi ; Jurojin playing the flute and two children ; and Sotoba Komachi 6
- 10 Ivory : Dog with gourd ; Puppies and Awabi Shell ; three Tortoises ; Shishi ; Tortoise and Toad wrestling on a lotus lead ; Rat on fish head, *signed Giokuso* ; and two others 8
- 11 Ivory : Hobi in a boat with a child, *signed Masatsugu* ; Emma O and Oni *signed Tamakazu* ; Oni in a bath being massaged ; Oni fleeing from the beans *signed Giokuysoui* ; Group of Yamabushi ; and three others 8
- 12 Ivory : three Heroes of Han *signed Giokuunsai* ; Shoki and Oni *signed Hidenobu* ; two Men and a Monkey in boat, *signed Masatoshi* ; Hotei and Boy on stand ; Sarumawashi ; and three others 8
- 13 Ivory : Shishi and Rock ; Dog and Puppy ; Rats on leaves *signed Masamitsu* ; Puppies on sandals *signed Masamitsu* ; Group of Monkeys ; Bird and Clam Shell ; and six other Animal Netsuke 12
- 14 Ivory : A bold Carving of an Oni seated on a rock ; long Figure of a Sage ; Kanzan and Jittoku *signed Masanao* ; Karako on stand ; two Dogs holding up a perforated ball, seal ; Capture of the Oil Thief ; and four others 10
- 15 Ivory : Crab, Mantis, etc. *signed Masamitsu* ; Clam, the interior carved with Chorio and Kosekiko ; Rats on a bowl with octopus underneath ; Cock on drum and Hare *signed Kogiokusai* ; Group of Frogs *signed Masamitsu* ; Toad and Tortoise *signed Hogioku* ; and six others 12
- 16 Ivory : Momotaro watching an ape wrestling with a hare, *signed Masatoshi* ; Fukusuke carrying various emblems ; Oni Priest ; seated Man drinking sake ; Gama Sennin ; Daruma *signed Tomochika* ; and six others 12

- 17 Ivory : sleeping Sarumawashi ; Boy with puppy ; Hotei and Child *signed Shumin* ; Man with octopus in a basket ; an old Shishi and Cub ; Hotei with two children ; and six others 12
- 18 Ivory : Ape riding a horse *signed Tomochika* ; Okame with Tengu mask ; Peasant with horse ; Kwanyu *signed Masatsugu* ; old Man and Child *signed Giokkosai* ; Fukurokuju and Child ; and six others 12
- 19 Ivory : Dancer with drum ; Sarumawashi *signed Masamitsu* ; Hotei and Child *signed Masatsugu* ; Gama Sennin and eight Carvings of Peasants, etc. 12
- 20 Ivory : Group of three Oni ; Daikoku and Ebisu and their emblems *signed Masatsugu* ; Bell in the waves—Tawara Toda story ; Manzai *signed Tomochika* ; Hotei carried by two children *signed Ikkosai* ; Jurojin and Children ; and six others 12
- 21 Ivory : Chokwaro ; Sarumawashi *signed Tomochika* ; Boy holding a cock ; Boy with tortoise ; Foreigner with child on his back ; Shoki with a sack of oni *signed Tamakazu* ; and six others 12
- 22 Ivory : Raijin mending his drum ; blind Men quarrelling *signed Masatsugu* ; Foreigner with drum ; Fukurokuju and Child ; Man with fan and gourd *signed Giokkuzan* ; and seven others 12
- 23 Ivory : Sarumawashi ; Ebisu with fishes ; Dancer with drum *signed Giokuzan* ; Dancer with drum on his shoulder ; Chinese Lady and Attendant ; Boy with fox mask ; and six others 12
- 24 Ivory : Tobosaku ; Shojo with sake dipper and fan ; Choshinjin ; Chinnan ; seated Man smoking *signed Masashige* ; Daikoku and Child *signed Masatoshi* ; and nine other small Carvings 15
- 25 Ivory : Group of Masks *signed Giokuzan* ; four Manju ; two Masks a Skull on a sotoba ; an Okimono of the disappointed rat-catcher ; and an ivory Ball carved with a mass of hares 10
- 26 Twelve old bone Netsuke of Sennin and Animals 12
- 27 A black lacquer Nest of six Trays fitted for netsuke, with drop lid, decorated with Mon in gold lacquer

Other Properties

ORIENTAL AND EUROPEAN OBJECTS OF VERTU

- 28 Chessmen, one side in red, the other in white, finely carved with Chinese figures, standing on pierced concentric balls and terminating in circular feet, the red side missing one pawn 31

- 29 A set of Indian carved ivory Chessmen, one side brown, the other white, carved with plume and foliage ornament and with turned support and circular bases ; also an Indian folding Backgammon Board, inlaid with ivory 33
- 30 A set of Chinese ivory Chessmen, one side red, the other white, carved as figures, the castles supported by elephants, on oval bases 32
- 31 A small Han jade Pendant in the form of a miniature *tsung* and a pi ; and another Pendant in the form of a flattened miniature vase, amber tint with dark markings 2
- 32 A Japanese ivory Vase, decorated in shibayama with birds, flowering trees and plants, the silver mounts and cover enamelled with flowers, $7\frac{1}{2}$ in. high 2
- 33 A Japanese carved ivory Figure of a Gardener carrying a branch of flowers, $10\frac{1}{2}$ in. high
- 34 A carved ivory Tusk decorated with eight elephants in graduated sizes, head to tail, with trunks raised, 18in. ; wood stand 2
- 35 A FINE NEW ZEALAND GREENSTONE TIKI with head on one side, the pupils of the eyes in sealing-wax red, $5\frac{1}{2}$ in. high ; a Mere, the handle with grooved ornament, 14in. long ; and a long greenstone Ear-ring 3
- 36 A pair of small silver-gilt Ornaments with cylindrical bodies of Pomander form, decorated with filigree work at one end, the bosses enriched with flower-heads of white zircons, $1\frac{1}{4}$ in. 2

OBJECTS OF VERTU

- 37 A late Georgian rosewood Dressing Case, the interior fitted and with a jewel recess below the tray, *the silver-gilt mounts marked London, 1816*
- 38 A Russian bronze and enamel Crucifix chased in relief with figures, masks and landscapes, on blue and white enamel with Greek Church inscriptions, 15in.
- 39 A pair of Empire Vases with chased gilt-bronze handles, mounts and bases, the oviform bodies and trumpet necks of opaque white glass, $12\frac{1}{2}$ in. 2
- 40 A boxwood Carving of the Angel appearing to St. Peter in prison, on a rectangular stand, the frieze carved with masks and scrolling acanthus, within gilt borders, 17in.

- 41 A silver-gilt Monstrance, containing a small group of the Virgin and Child, surrounded by an elaborate framework chased with cherubs' heads, masks and scrolls and set with faceted crystals, surmounted by another small group of the Virgin and Child, and with two angels below, standing on a rock crystal stem and tripod base supported by three dolphins on crystal balls, $14\frac{1}{2}$ in. high, Nuremberg, 17th Century
- 42 A Bust of a smiling Negro, carved in crocidolite, the shoulders silver gilt on a silver-mounted glass pedestal and base, $5\frac{3}{4}$ in. high
- 43 A Pinchbeck Etui mounted on a chatelaine, chased with figures, flowers and scrolls ; a Chatelaine with a pendent Etui and other fittings ; and another chased Pinchbeck Chatelaine 3
- 44 An 18th Century enamel Snuff Box, decorated with verses, tickets, letters and a lute, the inside of the lid with the music of a minuet, $2\frac{3}{4}$ in. wide ; a Mennecy Bonbonnière in white, modelled in the form of a pug-dog, decorated in relief with prunus sprays, $2\frac{1}{2}$ in. ; and a Viennese enamel box, painted with classical figure, $4\frac{1}{2}$ in. wide 3
- 45 A Swiss gold Musical Watch, by J. Ruegger, Geneva, the plain dial engraved with foliate ornament and with engine-turned back
- 46 A small rock crystal Cross with trefoil ends and chased gilt mounts, on a faceted knop, above a rectangular foot, 7in.
- 47 A small crystal Vase and Cover surmounted by a gilt figure of Cupid and supported on a melon knopped stem, ornamented with a caryatid figure and terminating in a hexagonal foot, $7\frac{1}{4}$ in. 2
- 48 A silver and ivory Plaque, in the form of a barbed medallion with cabochon set borders, under engraved arches, ivory figures in relief of the Virgin and Child, St. Peter, St. John, a kneeling donor and a censing Angel above, $9\frac{1}{4}$ in.
- 49 A CRYSTAL INKSTAND of triangular form with gilt-bronze pounce pot, inkwell and bell, decorated with cabochon ornament and turquoise beaded borders, $10\frac{1}{4}$ in.
- 50 A CRYSTAL GOBLET AND COVER surmounted by a silver finial of a warrior on horseback, the oval bowl with chased silver mounts, supported on a knopped stem and domed and engraved foot, 15in.

- 51 A PAIR OF CRYSTAL CANDLESTICKS with pricket top, faceted nozzles and foliate drip-guards, on baluster stems and domed feet, 10in.
- 52 A ROCK-CRYSTAL AND SILVER CRUCIFIX with chased silver terminals and faceted finials, the figure of Our Lord with short loin cloth, and on two dragon-headed branches below figures of St. John and Mary Magdalene, terminating in an oval base, with silver and cabochon border, 17in.

MINIATURES

- 53 A Miniature of a Lady, by *Andrew Plimer*, three quarters dexter, gaze directed at spectator, a white bandeau in her hair, wearing a low-cut white dress with red waistband, oval pearl bordered frame, 2 $\frac{3}{4}$ in.
- 54 A large oval Miniature of the Samian Sibyl after Guercino, in brown and red robes, wearing a turban-like headdress, oval 6in., in gilt wood frame
- 55 A Miniature of Sheffield Buckenham Fox, by *Henry Hervé*, nearly full face, in white cravat with pink slip and dark vest and coat, hair at back, oval 2 $\frac{3}{8}$ in., leather case
- ** It is possible that the painter may have been Peter Hervé. The address of the artist at the time that the miniature was painted was Ludgate Hill, City.
See Long pp. 203, 204
- 56 A pair of Miniatures of a Lady and Gentleman, the former in a white dress, the latter in a black coat and white cravat, cloudy sky background, in gold frames, early 19th Century ; six other Miniatures ; a gold miniature frame ; and three 18th Century gold Seals and a Coin on a ring 10

A COLLECTION OF ENGLISH AND CONTINENTAL MINIATURES AND ENAMELS

The Property of Miss Locker Lampson

Keeper's Cottage, Copthorne, Sussex

- 57 A Miniature of a Lady, by *Luke Sullivan*, three-quarters sinister, in low-cut yellow dress, within blue bordered enamel frame, 1 $\frac{5}{8}$ in.

- 58 A Miniature of a Lady in 16th Century costume, with red cap and dress, inscribed "Marie Touchet, 1574", perhaps an 18th Century copy, the back inscribed "Marie Touchet, Mère de Charles Duc d'Angoulême," 2 $\frac{3}{8}$ in.
- 59 A finely painted French Miniature of the Duc de Reichstadt, by *Mlle. Fanny Charrin*, nearly full face with curly hair falling to the shoulders, in blue coat with wide white lace collar, 2 $\frac{3}{4}$ in., ormolu Empire frame (Cf. Lemberger p. 22; a good portrait of the young King of Rome)
- 60 A well-painted Miniature of a Young Man, probably by a French artist in England, three-quarters sinister, gaze directed at spectator, in white cravat, cream vest and dark coat, with ships in the offing, plaited hair at back, oval, 2 $\frac{3}{4}$ in.; and a rectangular Painting of a Lady, in black with plumed hat, 8 $\frac{1}{2}$ in.; framed 2
- 61 An enamel Miniature of Princess Charlotte of Wales, by *Joseph Lee*, 21, Seymour Place North, Euston Square, signed, in royal robes against a red curtain background and with ormolu title and a wreath of acorns and roses, rectangular, 4in., in red leather case; and a pair of small Royal Miniatures, in leather case 3
- 62 An enamel Miniature of Sir Antonio More by *Bone*, head and shoulders, in white frilled collar and high-necked black tunic, wearing a gold chain, rectangular, 3 $\frac{1}{2}$ in.
- 63 A well-painted large Miniature of a French Lady, in jewel embroidered blue robes with ermine cloak, her hair with a feather and pearls and blue cap, full face, a silver-gilt vase in the background, 3 $\frac{3}{4}$ in., perhaps by a French artist working in this country; oval pearwood frame
- 64 A profile Portrait of a Man by *H. de Janvry*, signed and dated 1798, in pink tint, plaited hair at back, oval, 2 $\frac{1}{4}$ in.; another small Miniature of Voltaire, 1 $\frac{1}{2}$ in.; and another of a Man in the style of Bogle, with hair *en queue* and brown coat, 1 $\frac{1}{2}$ in. - 3
- 65 A Miniature of a Man by *William Pether*, signed and dated 1763, called Hatfield of Hatfield, in mauve coat, the hair in blue tints, within a border of garnets, oval, 1 $\frac{1}{2}$ in.
- 66 A Miniature of a young Man called William Pitt, by *Sampson Towgood Roch*, signed, three-quarters dexter, gaze directed at spectator, in white cravat and bright blue coat, cloud and sky background, the back signed *Roch, 5, Clare Street, oval, 3in.*

- 67 A pair of small Silhouettes by *Miers*, of a Husband and Wife facing each other, plaited hair at back, $1\frac{1}{2}$ in. ; and a Miniature of a young Man called Sir J. Rodes, full face, in blue coat and white vest, $1\frac{3}{4}$ in. 3
- 68 A decorative Miniature of Lady Hamilton by *Edridge*, half length as a Bacchante, in white dress with blue sash, grapes in her hand, her hair dressed with vines, oval, $3\frac{7}{8}$ in.
- 69 An oil Miniature of Prince Eugene in armour, with full wig and blue cravat, on copper, $2\frac{1}{4}$ in. ; and another, full face, of Marguerite of Navarre, $2\frac{1}{2}$ in. 2
- 70 A Miniature of a Child, full face, in white cap and dress with blue ribbons, oval, $1\frac{1}{2}$ in. ; in ormolu frame with ribbon ties and berried leaves, $4\frac{1}{4}$ in. ; and two others of a young Girl and a Lady called Mrs. Bush and her daughter Lily, $2\frac{3}{4}$ in. ; in ormolu frames 3
- 71 A French circular Miniature by *J. B. Isabey*, called Mme. Recamier, seated, half length, holding a fan in her left hand, wearing a pale silver-grey dress, dark tree background, $5\frac{3}{8}$ in. ; in ormolu frame
- 72 A Miniature of a young Girl by *Charles Shirreff*, three-quarters sinister, gaze directed at spectator, wearing a white cap and low-cut dress, her hair falling to the waist, plaited hair at back with monogram S C C, mounted as a brooch, $2\frac{5}{8}$ in.
- ** There is an account of Shirreff, who was deaf and dumb, in Basil Long's "British Miniaturists", p. 399.
- 73 AN ENAMEL MINIATURE by *Henry Spicer*, of a young Man, full face, with light hair, white cravat and purple tinted coat, $1\frac{7}{8}$ in. ; and another of a Man, perhaps by *Edward Miles*, head and gaze three-quarters sinister, in blue coat, 2in. ; both in chiselled ormolu frames with cupids supporting crowns 2
- 74 A MINIATURE OF MR. REASTON by *Andrew Plimer*, three-quarters sinister, gaze directed at spectator, in white cravat and light brown coat, $1\frac{1}{2}$ in.
- 75 A Miniature of Mary Massey (née Heathcote), probably by *Charles Jagger of Bath*, half length, three-quarters dexter, gaze directed at spectator, in white spotted muslin dress and cap with flowers, hair at back, oval, $2\frac{7}{8}$ in. ; and a small French Miniature of a Lady in brown dress with blue scarf, oval, 2in. 2
- 76 A French Miniature of Napoleon, nearly full face, in green uniform with red facings, wearing Orders, $2\frac{1}{4}$ in. ; and a Miniature of Mme. Roland by *F. Tozelli*, three-quarters sinister, gaze directed at spectator, in white scarf and blue dress, 2in., signed 2

- 77 A decorative Miniature of a Lady, three-quarters sinister, gaze directed at spectator, wearing a white bandeau on her hair and low-cut white dress, *oval*, $2\frac{1}{4}$ in. ; in finely chiselled ormolu frame, $5\frac{1}{2}$ in. ; and a Miniature of a Lady in late 16th Century costume, with high collar, black dress and cap, $4\frac{1}{2}$ in. ; in rectangular frame 2
- 78 A MINIATURE OF PETER ACKLOM REASTON by *Andrew Plimer*, head and gaze three-quarters sinister, in dark coat and white cravat, against a cloud and sky background, the plaited hair at back with monogram *P A R* within a blue surround, $2\frac{1}{2}$ in.
- 79 A Miniature of William Gossip of Hatfield, full face in blue coat and black velvet collar, within a blue enamel bordered frame, $2\frac{1}{4}$ in. ; and an earlier 18th Century Miniature of a Man, head and gaze three-quarters dexter, hair *en queue*, in olive coat, $1\frac{1}{2}$ in. 2
- 80 NAPOLEON. A Plumbago Miniature by *Isabey*, half length, head and gaze three-quarters sinister, wearing plumes in his hat, an open cloak displaying Orders and uniform and hilt of court sword in his waistband, *oval*, $5\frac{1}{2}$ in. ; in carved giltwood frame, 10in.
- 81 A large Miniature of Venus by *Pierre Paul Darbois*, signed and dated 1824, *put up after Titian*, reclining on a red coverlet against a green curtain background, a view in the right distance, 10in., *oblong* ; carved wood frame
- 82 THE THREE GRACES. A large Miniature after *Rubens*, with three female figures in a parkland scene, standing beneath a festoon of flowers and drapery slung between two trees, a fountain to the right, in fine Empire chased ormolu frame, $14\frac{3}{4}$ in. ; leather case 2
- 83 A LOUIS XV SNUFF Box of circular shape, with gold mounts and purple borders and base, the lid inset with a French circular miniature of a lady and dove, the former seated in a fauteuil ; and an ivory Snuff Box with a miniature of a Naval officer on the lid, $2\frac{7}{8}$ in. 2
- 84 A PAIR OF ENAMEL MINIATURES by *Henry Bone*, of Marc Antonio after *Raphael*, and Caesar Borghia after *Titian*, both circular and in plain ormolu frames, *Henry Bone, No. 15, Berner Street, London*, $4\frac{1}{2}$ in. 2
- 85 A MINIATURE OF A LADY by *Andrew Plimer*, three-quarters dexter, gaze directed at spectator, wearing a black necklet and white dress with wide frilled collar, against a cloud and sky background, *oval*, $2\frac{3}{8}$ in. ; in chased ormolu frame, $4\frac{3}{4}$ in.

- 86 A MINIATURE OF JOHN J. GALT by *Daniel Saint*, signed, three-quarters dexter, head and gaze directed at spectator, in white cravat, cream vest and dark coat, oval, 3in.
- ** Saint, a pupil of Aubrey and Regnault, lived in Paris, was given the Legion of Honour, and, on his death a public funeral.
- 87 A MINIATURE OF THE EMPRESS JOSEPHINE by *Jean-Urbain Guérin*, nearly full face, wearing a jewelled tiara and necklace, in red velvet dress with high-winged lace collar and jewelled belt, in enamelled frame, 3in.
- 88 A LARGE MINIATURE of the Magdalene after *Charles le Brun*, in a rich palette with a view through an open window of a castle, inscribed on the base on the tessellated floor "Gauchelet Anno 1676", 10½in.; in giltwood frame
- 89 A PAIR OF INTERESTING MINIATURES of bust portraits of men, within hexagonal frames, bordered with scrollwork, masks and swags of fruit and flowers in colours, one containing a portrait of a man three-quarters dexter in linen collar and black and white slashed doublet, in the manner of Hoskins, the other three-quarters sinister, gaze directed at spectator, with white linen collar over blue robes, wearing an Order, red background, rectangular, 6½in. 2
- ** The painting of the framework and flowers recalls the miniature of King Charles I when young by Sir Balthasar Gerbier in the Jones Collection, Victoria and Albert Museum.
- 90 A PAIR OF ATTRACTIVE MINIATURES by *Andrew Plimer*, signed and dated 1786, of F. B. Reaston and his Wife, née Mary Doddington, both three-quarters sinister, gaze directed at spectator, the former in brown coat and white cravat, with cloud and sky background, the latter in white dress, 1½in. and 1¾in. 2

OBJECTS OF VERTU

The Property of W. A. Propert, Esq.

Dykes, Henfield, Sussex

- 90A A Louis XIV silver and tortoiseshell shell-shaped Snuff Box, decorated with emblems referring to the king, 4in. ; and a silver Snuff Box of similar form, 3¼in. 2

90B Sir Francis Drake. A rare oval horn Snuff Box by *John Obrisset, signed John Obrisset fecit* (1712) in front and with the initials *O B* inside the lid and on the base of the box, the lid impressed with the arms of Sir Francis Drake bearing the letters *S* and *A* for sable and argent, inscribed above the galleon "*Sir Francis Drake*" and below with the initials *A D*, at the lower sinister corner the punning figure of a drake, 4in.

** For others of this scarce type see Sotheby's catalogue of the Phillips Collection, lot 76; catalogue of the Exhibition of British Art, 1934, H. 507.

90C An ivory Toothpick Case with gold-mounted borders and mirror inside lid, the outside with an oval Wedgwood medallion in blue jasper, 4½in.; and an interesting Chinese porcelain armorial Snuff Box of bombé form with borders of flowers and *shan shui*, 2¾in.; *Ch'ien Lung*

2

90D CRICKET. An interesting circular tortoiseshell Snuff Box, the lid painted with a circular enamel miniature of a man in 18th Century costume standing at the wicket, leaning on his bat, inscribed in gold within the blue enamel border "*By Manly Exercise We Promote Health*", the inside of the lid inscribed "*The Gift of the Friday's Cricket Club to Mr. James Ferguson their late President, 1786*", 2¾in.

90E A Fob Seal Musical Box with gem-set spindle and lyre-shaped wings chased with gold foliate ornament; 1½in.; and a small Intaglio 2

90F AN ETRUSCAN GOLD ORNAMENT of quadrangular form, with a frieze of figures in relief, surmounted by four radiating lions couchant and with a handle, or finial, of pineapple form, the fruit actually resembling a pomegranate, perhaps the head of a staff, 3¼in., 4th Century B.C.

90G A GOLD AND ENAMEL CAMEO PENDANT of circular shape, the two strata onyx superbly carved with the Laocoon and enclosed by beaded borders in white and blue enamel, 2¾in.

90H A GOLD AND ENAMEL RELIQUARY PENDANT with an enamel figure of the Virgin and Child under a crocketed arch, with filigree decoration enriched with gems, the back with an attractive foliate design in coloured enamels, 3in.

A COLLECTION OF WATCHES AND CLOCKS

The Property of Dr. W. Brauer

- 91 A Swiss silver Watch by *Duchène, Geneva*, with gem-set hands, in plain outer case ; another larger silver Watch by *Perdriel* ; another in two-pair case ; another by *Peter Gotz, Vienna* ; and two Movements of Watches, one by *Leroy, Paris* 6
- 92 A French silver Watch by *Romilly à Paris*, with plain white dial ; two other silver Watches in two-pair cases ; another made for the Turkish market by *Belenus* ; and three other Watches 7
- 93 A silver Watch by *Markwick, London*, with pierced verge, the bell enclosed by perforated outer case ; another small silver Watch by *George Prior*, made for the Turkish market, in domed outer case ; another silver Watch with jewelled mount ; and a lady's small silver Watch 4
- 94 A GOOD SILVER WATCH by *Andreas, Entres*, with superbly pierced verge and elaborate pillars, in two-pair case, the face with numerals in low relief ; and another fine silver Watch by *Etienne Fallery*, with silver chased pillars and with a figure of Cupid, fine workmanship 2
- 95 A SILVER WATCH by *Franz Jacob Nidermair, Salzburg*, with quadrangular baluster pillars and repeating action, the dial with two rows of numerals enclosed in a finely pierced silver case, in an outer tortoiseshell case
- ** Baillie notes this maker of travelling watches and clocks on p. 267.
- 96 A SILVER WATCH with repeating action, the blue dial with gilt figures striking bells, in tortoiseshell case ; four other Watches with enamel dials ; and another with a pierced gilt dial, all in silver cases 6
- 97 A SILVER WATCH by *Berthoud à Paris* ; another curious Watch with transparent dial and engraved silver borders ; another in chased gold case ; and a Watch Movement 4
- 98 A SMALL WATCH in gold by *J. Cochet* ; another small Swiss gold Watch ; a blue enamelled gold Watch ; and two other small gold Watches 5
- 99 A FRENCH ENAMEL WATCH by *Breguet*, of small slim form, the back finely enamelled with a vase of flowers and foliate ornament ; and another in similar technique by *Vaucher Frères* 2

- 100 A SWISS GOLD WATCH by *Eugene Perret, Geneva*, of small slim shape, the back enamelled with two girls ; a small gold Watch by *Lepaute*, with engraved back ; and another very thin Watch with the face and works visible on opening, the back and front engraved with a dog and fruit 3
- 101 A LADY'S GOLD WATCH with repeating action, the back of the case with foliate engraving ; another small gold Watch by *La Pierre, Vienna*, *the cover missing* ; and another with the back missing 3
- 102 A FRENCH GOLD WATCH by *Theodore Avril, Paris*, the back in coloured gold and gem-set ; and three other small French gold Watches 4
- *^{**} Theodore Avril, according to Baillie, was in charge of the clocks of Fontainbleau
- 103 A SWISS GOLD WATCH by *Isaac Soret et Fils, Geneva*, with pierced and engraved verge and baluster pillars ; a small French gold Watch, the back with trophies in coloured gold ; another Swiss gold and enamel Watch ; and two other small Watches 5
- 104 A FRENCH GOLD AND ENAMEL WATCH by *L'Epine, à Paris* ; another Watch with attractive enamel back with foliate designs ; and another small Watch with engraved ivory back 3
- 105 A GOLD WATCH by *Rathard, London*, with fine foliate pierced verge and plain quadrangular baluster columns ; a small French Watch with turquoise border ; and another with enamelled back by *Breguet, à Paris* 3
- 106 A GOLD WATCH by *J. F. Concret, Dresden*, the back missing ; and two other gold Watches, each with the back missing, all with repeating action 3
- 107 A FRENCH WATCH by *Jacques De Bon*, with repeating action ; another Repeater, the front engraved with the altar of Hymen, within a white enamel dial ; and one other, the back of which is missing 3
- 108 AN ELABORATE WATCH, the movement with hour and seconds hand, day of the month dial, and a dial showing the months, in gilt case ; and an enamel Watch by *André Hessen, à Paris*, the back enamelled with a mother and child, within rose diamond borders 2
- 109 A FRENCH ENAMEL WATCH by *Balthazar, à Paris*, the back with figures *en grisaille* on a pink ground, within a border of rose diamonds ; another French Watch, the back decorated in coloured golds ; and another Watch, the back engraved with lovers in a garden scene 3

- 110 A DRESS WATCH by *Breguet, à Paris*, in gold case, with repeating action ; and another gold Watch, the back missing, by *Bachelard*, the front of the small dial on engine-turned ground 2
- 111 A DRESS WATCH by *Constantin Tissot, à Genève*, the dial with calendar aperture, the back with a plain engine-turned design
- 112 AN AUSTRIAN WATCH by *Wilhelm Gabriel, in Wien*, with plain white enamel dial and engine-turned back ; and another Watch in gold case with repeating action, the white enamel dial enclosing a centre gilt with a shepherd and shepherdess 2
- 113 A FRENCH ENAMEL WATCH by *Rojoux, à Paris*, the face enamelled with cupids, the back with virgins distressing Cupid, within a border of landscapes, repeater action
- 114 A GOLD WATCH by *Frenckel & Perrolla, à Freyburg*, of fine workmanship and with a black enamel dial on the reverse seen through a glazed case, enclosed by coloured gold borders, green leather outer case
** The makers of this fine Watch do not appear to be recorded
- 115 A GOLD WATCH by *Ballard, London*, of fine workmanship, with repeater action and superbly pierced case, the outer case repoussé with figures of Juno and Jupiter and finely pierced
- 116 A GOLD REPEATING WATCH of fine workmanship, the back finely pierced with foliate ornament, signed *Bartolomeus-Worle*, the back superbly pierced, the outer case repoussé with figures and enclosed in a third shagreen case
- 117 A WATCH AND CHATELAINE by *Faver, London*, in gold cage-work and agate case, the chatelaine also decorated with agate panels, within a chiselled Chippendale rococo framework, in original leather case
** Baillie records an agate and gilt watch by the same worker in the Fitzwilliam Museum
- 118 A DIAL and Compass by *N. Bion, à Paris*, in brass with leaf gnomon, in original fish-skin case ; and a Table Compass and Sundial, in brass, on square base, $3\frac{1}{2}$ in. 3
- 119 A GERMAN TABLE CLOCK by *Johan Antonius Horn, Dantzig, (?)*, of hexagonal form, with baluster pillars and engraved drums, the silvered dial with single hand, $4\frac{1}{2}$ in.

- 120 ANOTHER, by *Michael Fabian Thorn*, with pierced foliate base, the hexagonal body with oval glass panels, the movement with plain baluster pillars and a silvered dial with two hands, $4\frac{1}{2}$ in.
- 121 AN AUSTRIAN WATCH by *Johan Jacob Heckel*, in *Wien*, mounted as a table clock, $4\frac{1}{4}$ in.; two others, smaller, also mounted; and another, with a border of pearls and gem-set and enamel spray (*For first see Baillie p. 172*) 4
- 122 AN ENAMELLED TABLE CLOCK, the movement of the watch in the oval case by *Grownauer*, *Vienna*, is supported on the back of an elephant and surmounted by a bird with wings displayed, terminating in a circular base enamelled with vignettes of figures, 7in.
- 123 ANOTHER, with a watch set in a greenstone frame with avanturine decoration, enclosed by a border of pearls and surmounted by a pair of dancing satyrs, supported on a rectangular enamelled base, 5in.
- 124 A CLOCK with domed top, the four sides with painted enamel plaques, supported by enamel pillars surmounted by figures of warriors, the front with a watch, the movement by *Bordier*, *Paris*, on a rectangular base with claw feet, 6in.
- 125 AN ENAMEL AND LAPIS CLOCK of drum shape, supported by a pair of young satyrs and surmounted by a nest of eggs with two birds, enriched with gem-set borders and festoons, the rectangular base of lapis ornamented with enamels, $6\frac{1}{2}$ in.
- 126 A TABLE CLOCK of quadrangular shape with enamel borders, surmounted by three youthful female figures and supported on four gilt melusine legs, the movement faulty, $6\frac{1}{2}$ in.
- 127 A GILT AND GEM-SET TABLE CLOCK in the form of a cartel clock, surmounted by a lapis lazuli vase, set with gems and flanked by a figure of a girl on one side and the figure of a boy on the other, the rococo base chiselled with scrollwork and supported on four curved legs, $8\frac{1}{2}$ in.

WORKS OF ART

The Property of Mrs M. D. Peachey
32 Brooke Avenue, Harrow

- 128 A Watch in silver case, the white enamel dial painted with a lady, a column and drapery, *early 19th Century*; an ivory Pipe-stopper, carved with pipes and surmounted by a bronze figure of Harlequin; a 17th Century engraved brass Box; a small onyx Box; two Seals; a small glass Pendant; a Flemish Candlestick supported by a putto, 8in. high; and an enamel Box 10

- 129 A pair of Italian bone Plaques, carved with figures from classical mythology in carved and giltwood frames, 9in. by 4 $\frac{3}{4}$ in.; a plaster Head of a Caesar; a carved ivory tusk Vase; and a carved soapstone Figure of Kuan-Yin 5
- 130 A Panel of Stained Glass, decorated with the arms of Wedderburn, inscribed below “(A)lex^r Wedderburn (T)reasurer 1772” and signed “R. Hill (?) pinxt 1788”, 11 $\frac{1}{2}$ in. by 9 $\frac{1}{4}$ in.; four other armorial Panels; a pair of floral Panels inscribed “Justitia and Charitas”; and four Panels composed of fragments of various periods 11
- 131 A Casket in the form of a cushion, covered with crimson velvet and trimmed with metal lace, the interior fitted with seven compartments, the hinged covers mounted with miniature paintings of mythological subjects and a mirror, on a tortoiseshell ground, 14 $\frac{1}{4}$ in. wide, Flemish, 17th Century
- 132 A CHARLES II BALDRIC in yellow leather, worked in metal threads with typical scrolling flower branches, the silver buckle and mounts chased with bust portraits, cherubs’ heads and foliage scrolls, bearing the London hall-mark for 1682 and maker’s mark N.P., a mullet below; and a James I Cap in silk and linen, embroidered with flowers in compartments in coloured silks, circa 1620 2
- ** The first item is said to have belonged to Prince Rupert.
- 133 A Flemish bronze Bell, decorated in relief with four medallions of saints, cherubs’ heads and foliage and with a name, 9in. high, 17th Century; a bronze Figure of Bacchus as a youth, after the antique, 15in. high; five pewter Bleeding Bowls, with pierced double handles; three Plates; and a Tankard 11
- 134 A steel Casket, chiselled with figures in landscapes within scroll borders, the inside of the lid with elaborate mechanism, 7 $\frac{3}{4}$ in. wide, German, 16th Century; a small leather-covered Casket, 6in. wide; and an Italian bronze Door Knocker, with initials G.T. in a cartouche supported by dolphins, 16th Century 3
- 135 A bell metal Mortar with everted rim, decorated in relief with a figure six times repeated divided by ribbed ornament, 3 $\frac{1}{4}$ in. high, 16th Century; another with a man, a deer and foliage, twisted handles, 4 $\frac{1}{2}$ in.; a large dated Mortar with angular handles, 6 $\frac{1}{4}$ in. high; and another with cartouches and medallions in relief, 4 $\frac{1}{4}$ in. high; two pestles 6
- 136 A latten-covered Casket, repoussé with conventional flower branches and bound with iron, the interior with fitted compartments, 15in. wide; and another Casket, painted with a figure of St. Katherine and flower branches and inscribed “S. Katarina 1570”, 12 $\frac{1}{2}$ in. wide, 16th Century 2

- 137 A small "Fire and Thief Resisting" Safe by Whittingham Bros. Ltd., Dudley, 16in. wide, 24in. high; key and wood case 3

A COLLECTION OF ANTIQUE MEMORIAL JEWELLERY
AND MODERN JEWELS

Formed by William Matchwick

(SOMETIME CURATOR OF SOUTH KENSINGTON AND BETHNAL GREEN MUSEUMS)

- 138 A gold Scarf-pin set with faceted rock crystal covering plaited hair, with initials *E.J.* in twisted gold thread, *English, about 1680*; and another, with a design in coloured enamel of Venus and Cupid and monogram of gold thread beneath "*A'gage d'amour*", *probably before 1680* 2
- 139 A gold Scarf-pin with faceted rock crystal covering a design in gold of Cupids and a complicated monogram in gold thread; another, a death's head and crossbones in black enamel; and another 3
- 140 A modern Brooch in gold, *made by a French workman at San Francisco, California*, of fifteen pieces of native gold in quartz separately enclosed, in the centre is a representation of the "Golden Gate" with lighthouse and warehouses, 3in.; and an ivory Ear-ring and two Tie-pins in coral and crocidolite 4
- 141 A gold Scarf-pin set with faceted rock crystal covering plaited white human hair on which is a skeleton in white enamel holding darts and an hour-glass and initials *E.T.*, *English, 1670-90*; a Queen Anne gold Memorial Finger Ring set with a heart-shaped faceted rock crystal covering a monogram in gold thread; and a gold Memorial snap Solitaire or Brooch, set with rock crystal faceted on the edges covering a design in twisted gold thread of a monogram *English, first half of 18th Century* 3
- 142 A fine gold Memorial Solitaire mounted as a Brooch with clasps for ribbon, a beautiful faceted rock crystal covers a design in gold of a floriated wreath enclosing a skeleton in black enamel, holding in either hand a dart and hour-glass, and standing between the initials of the deceased in twisted gold thread (*I.P.*), *English work, probably London, circa 1690 or 1700, rare*
- 143 A gold memorial Solitaire with clasps for ribbon, under rock crystal the initials *M.A.* in gold thread, *English, 1680 or 90*; a Queen Anne gold Memorial Brooch, with the initials *J.C.* in gold thread on a blue ground; and a later gold Memorial Brooch of oval shape, with a funeral urn decorated with rose diamonds, pearls and gold fillets with monogram *R.M., 1½in., inscription and date 1787* 3

- 144 A Memorial Solitaire converted into a brooch, of rock crystal, covering plaited hair, engraved and dated at back, 1691 ; an oval faceted crystal and two heart-shaped Pendants, with plaited hair and initials *H.U.E.* and *M.T.*, *English, circa 1760* 4
- 145 An Elizabethan gold Memorial Solitaire with clasps, the faceted rock crystal covering a design of a Cupid in enamel in the centre of the letters *G.H.* which he is uniting, all in plaited hair ; and another of faceted rock crystal enclosing plaited hair, on which are a skull and cross-bones supported by two Cupids in gold with initials *I.Y.* in gold thread, *English, about 1680, rare* 2
- 146 A Stuart gold Memorial Jewel with clasps, the faceted rock crystal covering a design of a death's head and cross-bones in white enamel between initials *M.T.*, *circa 1660* ; and an attractive snap with monogram covered by a faceted rock crystal, *English, circa 1690* 2
- 147 A gold Stud for shirt front, under a faceted topaz or rock crystal is a monogram in twisted gold thread with coronet on ruby-coloured foil, *very brilliant, English, scarce* ; an interesting gold Betrothal Jewel with clasps, with a design in gold of two hearts united between two winged Cupids, the monogram in twisted gold thread, *English, about 1690* ; and a gold Stud with faceted topaz covering a monogram 2
- 148 A Ceylonese sapphire and gold Finger Ring, set with a brilliant stone ; and another modern gold Ring, the circular bezel set with a crystal with fine nutile decoration 2
- 149 A table-cut Diamond Ring of gold, the twenty-one diamonds are antique, 14th or 15th Century, and originally were mounted as a breast-pin, the bezel in the form of a cross
- 150 An English gold Memorial Finger Ring, the long, oval, "Marquise", enclosing under rock crystal a design in seed pearls, *circa, 1790* ; another, the loop of black enamel lettered "David Dore" etc., *circa 1767* ; another inscribed "Richard Swann", etc., maker's mark stamped, *circa 1724* ; and another gold Memorial Ring with double hoop, inscribed *J.R.*, etc, *circa 1782* 4
- 151 An English gold Memorial Ring lettered in black enamel "Chas. Butler", etc., *circa 1744* ; another lettered "M. Bennett" etc., well chased and with a rose diamond on each shoulder, *circa 1772* ; and two others, inscribed "Martha Hoddson" and "A. Cooper", both of fine workmanship 4

- 152 A George II gold Memorial Ring, lettered outside the hoop in raised letters "S. Dix" etc., the bezel of coffin-shaped rock crystal covering a skeleton in enamel, *circa* 1736; another, inscribed in gold outside hoop "Edm. Parker", etc., and inside hoop in capital letters "Dorothy Woollatt" probably the owner, *circa* 1739; and two other Rings 4
- 153 A Queen Anne gold Memorial Finger Ring, set with a faceted rock crystal or white topaz enclosing hair on which is a monogram in gold-twisted thread, the bezel enamelled underneath in black and white and on the shoulders, which are chased
- 154 An antique gold Memorial Ring, with two diamonds on each shoulder; another gold Ring, set in open steel work with yellow topaz and four rose diamonds; another, with three bright rose diamonds, inscribed "Mary Symonds", etc. (*for a baby ten months old*); and a Queen Anne small-sized English Ring 4
- 155 A gold Memorial Ring set with a rock crystal covering imitation mocha stone in hair and surrounded with amethysts, inscribed "James Robinson", etc., 1768; two other Rings and two Persian silver Rings 5
- 156 A gold Memorial Ring enamelled in black and set with a coffin-shaped rock crystal bezel, on the hoop are gravediggers' tools, a skeleton, a dart or arrow and two skulls, *circa* 1700; another inscribed "Thos. Kingsmill", painted oval bezel in gold, *circa* 1784; another in copper and an Arabic Ring in gold 4
- 157 A Queen Anne gold Memorial Ring, finely chased and set with plain rock crystal or topaz covering a monogram, on each shoulder a rose-cut diamond, *circa* 1710; and another, with plain hoop, the bezel enamelled black, and set with faceted rock crystal 2
- 158 A Stuart small-size Memorial Ring set with a brilliant faceted topaz or rock crystal covering a design in gold thread of a monogram, enamelled in colours beneath the bezel and on the shoulders, *circa* 1650; another, gold Memorial Ring lettered outside "Johanna Bulkeley", etc.; and another inscribed "C.S. The Mylthorpe", *circa* 1740 3
- 159 A pair of antique rose diamonds Ear-rings set in gold, each ear-ring in three separate drops, *English*, *circa* 1820; and an East Indian Brooch and a pair of Ear-rings of "lask" diamonds 5
- 160 A pair of attractive large gold Ear-rings, each in two separate links, set with garnets, with a fine faceted rock crystal covering plaited human hair on which is a monogram in gold wire, *English*, *about* 1800; two pairs of Sleeve Links; a pair of fine gold Studs and a pair of silver Ear-Drops, *English*, *circa* 1690 14

- 161 An English gold Pendant of large oval shape, on one side a funeral urn and pedestal, trees and flowers, sun in splendour, etc., on the other side two monograms in pearl work, *circa* 1780 ; an Indian gold Locket composed of many "lask" diamonds ; and a Stuart gold Memorial Solitaire, with monogram in gold thread surmounted with a death's head and cross-bones in blue enamel 3
- 162 A "BLUE JOHN" VASE of plain urn shape, with gadroon moulded cover and acorn finial, supported on a rectangular pedestal of the same material bordered with marble, of fine colouring, $15\frac{1}{2}in.$
- 163 Another small Derbyshire Fluorspar Urn of dark tint, $5in$; and a pair of small Goblets, $4\frac{1}{4}in.$ 3
- ** This and the preceding lot were exhibited on loan at the South Kensington Museum in 1891

END OF SALE

SOTHEBY & Co.'s
SALE OF
NETSUKE, IVORIES, WATCHES, MINIATURES
ANTIQUE JEWELLERY, OBJECTS OF VERTU
ETC.

13th December, 1943

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Weinstein .. .	3	0	0	38	Mendelsohn .. .	2	10	0
2	Hindson .. .	9	10	0	39	King .. .	11	0	0
3	Kelly .. .	3	10	0	40	Baer .. .	12	0	0
4	Davies .. .	3	0	0	41	Mendelsohn .. .	18	10	0
5	Wylder .. .	3	0	0	42	Mendelsohn .. .	4	10	0
6	Marchant .. .	4	10	0	43	Mendelsohn .. .	11	0	0
7	Bucknell .. .	4	0	0	44	Nyburg .. .	13	10	0
8	Weinstein .. .	13	0	0	45	Bernard .. .	50	0	0
9	Cameo .. .	5	10	0	46	Osgood .. .	6	10	0
10	Weinstein .. .	11	0	0	47	Osgood .. .	5	0	0
11	Marchant .. .	6	0	0	48	Black, D.. .	17	10	0
12	Wylder .. .	8	10	0	49	Court .. .	9	0	0
13	Marchant .. .	14	10	0	50	Court .. .	6	10	0
14	Hindson .. .	10	10	0	51	Court .. .	10	0	0
15	Wylder .. .	14	0	0	52	Osgood .. .	27	0	0
16	Everett .. .	6	10	0	53	Papier .. .	21	0	0
17	Marchant .. .	6	10	0	54	Osgood .. .	6	10	0
18	Everett .. .	5	10	0	55	Kehoe .. .	6	10	0
19	Marchant .. .	8	10	0	56	Freeman, I. .. .	12	0	0
20	Williams, T. M... .	4	10	0	57	Papier .. .	4	0	0
21	Williams, T. M... .	4	10	0	58	Nyburg .. .	12	10	0
22	Weinstein .. .	6	10	0	59	Papier .. .	15	0	0
23	Wylder .. .	4	0	0	60	Lambert .. .	8	0	0
24	Marchant .. .	7	10	0	61	Lambert .. .	16	0	0
25	Marchant .. .	5	10	0	62	Papier .. .	10	10	0
26	Everett .. .	4	10	0	63	Bacher .. .	11	10	0
27	Escott .. .	5	0	0	64	Spero, A. .. .	6	0	0
28	Withdrawn .. .	—	—	—	65	Freeman, I. .. .	4	0	0
29	Nyburg .. .	10	0	0	66	Kehoe.. .	9	0	0
30	Korzumi .. .	5	10	0	67	Nyburg .. .	8	0	0
31	Osgood .. .	3	15	0	68	Bucknell .. .	21	0	0
32	Withdrawn .. .	—	—	—	69	Lambert .. .	7	0	0
33	Everett .. .	4	10	0	70	Wheeler .. .	10	0	0
34	Osgood .. .	6	10	0	71	Papier .. .	10	10	0
35	Fawcett .. .	45	0	0	72	Black, D. .. .	9	0	0
36	How .. .	11	0	0	73	Harrison .. .	8	0	0
37	Walter, C. G. .. .	14	0	0	74	Papier .. .	10	10	0

LOT		£	s.	d.	LOT		£	s.	d.		
75	Freeman, I.	..	7	0	0	117	Webster	..	22	0	0
76	Papier	..	36	0	0	118	Webster	..	4	0	0
77	Wheeler	..	11	0	0	119	Webster	..	12	0	0
78	Papier	..	21	0	0	120	Webster	..	13	0	0
79	Harrison	..	5	10	0	121	Ekstein	..	3	10	0
80	Meier	..	6	0	0	122	Walter	..	6	0	0
81	Bromet	..	31	0	0	123	Harris, H.	..	8	0	0
82	Black, D.	..	42	0	0	124	Harris, H.	..	6	0	0
83	Lambert	..	11	10	0	125	Papier	..	21	0	0
84	King	..	27	0	0	126	Harris, H.	..	17	0	0
85	Papier	..	14	10	0	127	Harris, H.	..	15	0	0
86	Papier	..	19	10	0	128	Kelly	..	2	0	0
87	Nyburg	..	27	0	0	129	Walter, C. G.	..	4	0	0
88	Wheeler	..	4	10	0	130	Kelly	..	8	0	0
89	Lambert	..	23	0	0	131		..	8	0	0
90	Papier	..	43	0	0	132	How	..	20	0	0
90A	Nyburg	..	12	10	0	133	Freeman, I.	..	4	10	0
90B	Nyburg	..	6	0	0	134	Kelly	..	2	5	0
90C	Nyburg	..	7	0	0	135	Spero, A.	..	16	10	0
90D	Black, D.	..	16	0	0	136	Bacher	..	1	0	0
90E	Freeman, I.	..	20	0	0	137	Lerner	..	12	10	0
90F	Court	..	21	0	0	138	Cameo	..	6	0	0
90G	Bloomstein	..	29	0	0	139	Cameo	..	6	0	0
90H	Lambert	..	59	0	0	140	Walter, C. G.	..	2	0	0
91	Nyburg	..	3	0	0	141	Cameo	..	6	0	0
92	Gardner	..	4	0	0	142	Walter, C. G.	..	2	0	0
93	Freeman, I.	..	3	10	0	143	Cameo	..	3	15	0
94	Harris, H.	..	3	0	0	144	Cameo	..	3	10	0
95	Weinstein	..	3	0	0	145	Nyburg	..	7	0	0
96	Gardner, M.	..	5	0	0	146	Cameo	..	6	0	0
97	Walter, C. G.	..	5	10	0	147	Cameo	..	5	10	0
98	Bloomstein	..	10	0	0	148	Walter, C. G.	..	4	0	0
99	Jensen	..	10	10	0	149	Cameo	..	16	0	0
100	Bloomstein	..	8	0	0	150	Cameo	..	6	5	0
101	Bloomstein	..	6	10	0	151	Nyburg	..	33	0	0
102	Ekstein	..	12	0	0	152	Passed	..			
103	Ekstein	..	13	10	0	153	Cameo	..	3	10	0
104	Bloomstein	..	10	0	0	154	Cameo	..	7	10	0
105	Cameo	..	6	0	0	155	Carr	..	8	10	0
106	Gardner, M.	..	15	0	0	156	Nyburg	..	6	10	0
107	Bloomstein	..	9	0	0	157	Cameo	..	5	10	0
108	Passed	..				158	Ekstein	..	3	0	0
109	Walter, C. G.	..	9	0	0	159	Cameo	..	7	0	0
110	Harris, H.	..	13	0	0	160	Cameo	..	6	0	0
111	Gardner, M.	..	9	0	0	161	Walter	..	13	0	0
112	Weinstein	..	13	10	0	162	Ralli	..	9	10	0
113	Webster	..	15	0	0	163	Williams, I. M.	..	4	0	0
114	Webster	..	10	0	0						
115	Nyburg	..	10	0	0	Total of Sale		£1815	0	0	
116	Webster	..	15	0	0						

